

Andrew Wade

actorwade@gmail.com
Phone: 778-985-1617

101-1176 West 11th Avenue
Vancouver, BC, v6h 1k3
Non-Equity

Height: 5'7"
Voice: Tenor Bb2 to F5

STAGE ACTING:

2026	<u>Shakespeare in Love</u>	Tilney, De Lesseps, Frees	Metro Theatre	Sarah Rodgers
2024, 2026	<u>The Last Resort</u>	The Hanged Man	Dreamqueen Collective	Fairlith Harvey & Andy Garland
2026	<u>Sin Peaks Improv</u>	<i>Improvise</i>	Sin Peaks Improv	Zach Wolfman
2025	<u>Silly Poems for Awesome Adults</u>	Self	Spired Theatre	Edmonton Fringe
2025	<u>The Big Bang Parody: A Musical</u>	Howard	Jubilations Dinner Theatre	Bob Cunningham
2024	<u>The Play That Goes Wrong</u>	Jonathan	Metro Theatre	Mark Carter
17,18, 23	<u>Hullaboo and The End of Everything</u>	Hullaboo / Playwright	Festivals: Saskatoon, Salmon Arm, Vancouver, Richmond, Toronto	

"4.5 stars out of five. It's not often that an actor can make something imaginary seem real, but that's what Andrew Wade was able to accomplish in Hullaboo... Smart, funny and poignant – Fringe theatre at its finest... written and acted with expert precision... Wade was impressive, switching gears from the zany highs to dark lows effortlessly... this is a show that I can recommend enthusiastically. It's smart, it's fun, it tugs at the heartstrings – if you ever wanted to see a Pixar movie at the Fringe, this is it." - Saskatoon StarPhoenix

"Andrew Wade has written a special show with Hullaboo And The End of Everything. It is a beautiful piece that Wade and fellow cast mate, Bonnie Duff do a great job bringing to life. Their attack on the piece draws the audience in, getting them invested in the lives of Hullaboo (Andrew Wade) and Mikaila (Bonnie Duff) from the start. Wade does a great job of laying out the relationship between the two characters and there are some lovely moments in this opening section of the show displaying Wade and Duff's chemistry too. Once this core relationship has been established, the show truly hits its stride and it is brilliant. Both Duff and Wade are fully committed to their characters, and it allows them to be free. Wade has some really fun moments with the audience too. There is so much creativity in this show from how they use props to the puppets (designed by Shelby Lyn Lowe). Hullaboo And The End of Everything hits the audience right in the feels. There is joy, some sadness, and odds are it will bring some people back to their childhood." – My Entertainment World (Grade review: 'A', tie for best reviewed Toronto Fringe show)

"This delightful two-hander hits you right in the heart with its child-like joy and the crushing reality of growing up... This touching journey of memories and fantastical exploits makes you long for the innocence and simplicity of youth. I love that the story is told from Hullaboo's perspective, as we get to understand his fear and uncertainty about what's going to happen next. But it's also the side of things we don't often consider when going through the growing-up process ourselves, which makes it all the more endearing and emotional. Andrew Wade plays Hullaboo alongside Bonnie Duff as Mikaila. These incredible performers are high-energy and exude the wonder and imagination of the young ones they play. Their comedic timing is spot on while also being able to evoke plenty of pathos throughout. For the young and young-at-heart, Hullaboo and the End of Everything will leave you smiling with a tear in your eye." – A View From The Box (Toronto)

"In the fine tradition of Inside Out and Kat Sandler's Mustard, HULLABOO asks the question: what happens to our imaginary friends when we no longer believe in them? Andrew Wade has created a lovely, emotional script that examines the relationship between Mikaila and her imaginary friend Hullaboo, from their first meeting in Mikaila's childhood to Hullaboo's anguish at being ignored.

Wade and Bonnie Duff are a great double team. Duff's bright-eyed "Mikaila the Magnificent" persona gives us a daring young adventurer constantly at war with "The Snarl," a villain who makes everything grumpy and drab; her ability to get over her own fears once she has a friend to protect is heartwarming, and the stories are acted out with great verve and imagination. Hullaboo is a charming, soft-spoken, mostly-human imaginary friend with a glittery dragon tail and ears, dressed in bright blues and yellows, and Wade wrings real pathos out of his struggles to be heard and his fear for the loss of his friend's wonder

at the world.

While a silent third character's occasional appearances don't build up to the level of the rest of the material, that character's design is also intriguing and whimsical. If you want to shed a few tears for the child within you lost along the way, Hullaboo is a strong contender." – Broadway World

22,23	<u>Charade</u>	Six Characters	Twin Flames Theatrical Productions	Sarah Dowling
14,15, 16,17, 22,23	<u>The Most Honest Man In The World</u>	Self	SASK, TOR , NAN, VIC , VAN, CGY, EDM Fringes, Salmon Arm	
<i>"Wonderfully convincing and self-deprecating... Wade is so convincing as the timid loser that he easily wins the audience's sympathy... The truly remarkable thing about The Most Honest Man in the World is the character that Wade creates is so real, that it's easy to forget he is as skilled an actor as he is a writer.</i> <i>The Most Honest Man in the World is fringing at its finest.</i> – Calgary Herald <i>"The Most Honest Man in the World reveals great depth of emotion as it delves into the loves and losses of an awkward, often out-of-place young man... not all in life is measurable."</i> - Janislacouvee.com <i>"Andrew Wade bares his soul in this romantic tell-all... A brave experiment, in both theater and life."</i> <i>Four stars! - The Saskatoon StarPhoenix</i> <i>"A show about awkward love that everyone can relate to."</i> - The Saskatoon Theatre Collective <i>"Engaging, emotional, and oftentimes very funny. I encourage you to attend and share in Wade's story."</i> - Mooney On Theatre <i>"This is a story about how to figure out the kind of truth that only art can help us understand, the kind of deep, hard truth that we have to search within ourselves to figure out... it's a wonderful, heartbreaking journey to go on with him."</i> - myentertainmentworld.ca <i>"Andrew Wade invites us into his private world and into his heart. Clearly talented... Wade is an interesting cat."</i> - Plank Magazine				
2022	<u>The Murder of Thomas D'Arcy McGee</u>	All	Theatre on the Edge (Salmon Arm)	
2022	<u>Anglerfish Love Story</u>	Shadow Puppeteer / Jack / Millie / Oarfish / Sandra	OR Festival	Seamus Fera
19-20	<u>A Country Star Is Born / A Country Star</u>	JR	Jubilations Dinner Theatre (CGY, EDM)	Bob Cunningham
2019	<u>Buddy Holly's Happy Days</u>	Richie Cunningham	Jubilations Dinner Theatre (CGY, EDM)	Bob Cunningham
16,18	<u>The Undocumented Trial of William C. Hopkinson</u>	Mr. Woods	Mewa Singh Society, Monsoon Festival	Paneet Singh
17,18	<u>Slumber Here</u>	Mustardseed	Geekenders	Fairlith Harvey
<i>Spirit of the Fringe Award – Vancouver Fringe Festival</i>				
2018	<u>Steveston Historic Vignettes</u>	Playwright/Guide	SHS	JudyAnn McCarthy
2018	<u>The Elder Voices Project</u>	Collaborator	Theatre Terrific	Susanna Uchatius
2017	<u>How I Met My Mother: A Back To The Future Musical Parody</u>	Mr. Strickland	Geekenders	Fairlith Harvey
16,17	<u>A Costume Ball at Wayne Manor</u>	Jervis Tetch	Geekenders	Ryan Caron
2017	<u>Hello</u>	Joe	Theatre Terrific	Susanna Uchatius
2017	<u>Decisions, Decisions</u>	Dr. Cruikshank	Brave New Play Rites	Sydney Hayduk
2017, 2016	<u>Uncaped Crusaders: A Batlesque Tribute to Batman</u>	Host/Jervis Tetch	Geekenders	Fairlith Harvey
2016	<u>lady in the red dress (partial)</u>	Coogan, Hatch, John	Creative Dominion	Eury Chang
17, 16, 15, 11	<u>William vs The World (playwright/performer)</u>	William	UFV, Port Alberni; Vic, Sask, Van Fringes	
<i>"Everyone can see a piece of themselves in William... The stories will leave you laughing and crying... A beautifully emotional young man who narrates the hearts of many young men of his generation. Andrew Wade has created an awkwardly charming character who even in his attempt to protect himself is incredibly honest and vulnerable with the audience... The audience is drawn to Andrew's ability to evoke emotion in us with soliloquy, stories and song. He steps in and out of different characters with ease, never</i>				

		losing his audience along the way.” - Plank Magazine		
		“Sure to draw laughs... Wade is a delight to watch. He's amusing and shy and profoundly vulnerable.” - Saskatoon StarPhoenix		
		“Andrew Wade is not just a terrific actor, he's written one heckuva' script.” - Ian Ferguson, founder of Die-Nasty & Sin City Improv		
		“Very talented young man who will have your inner nerd out and showing.” - The Anne		
		“If you are looking to fall in love with an actor, here is the place. But maybe that is just me being girly... the writing will have you on the edge of your seat to laughing your arse off.” - Wilbur		
		“Great physical comedy and verbal pyrotechnics... real laugh out loud stuff... the audience left with a noticeable buzz – they knew they had seen a great piece of art.” - avenuezone magazine		
2016	<u>Who Killed Kraft Bier</u>	Walter Wiggins	Forbidden Vancouver	Will Woods
2016	<u>La Serva Padrona</u>	Vesponé	Opera Mariposa	Robin Eder-Warren
17,16, 14,13	<u>The Hatter</u> (playwright/performer)	The Hatter	Port Alberni + Fringe (PA, LON, OTT, TOR, SASK, REG, VIC, VAN)	
		“The effect is phenomenal... It hits the right notes: it never takes itself too seriously; it shows a clear mastery of the style and text... a fascinating, frantic, engaging character who can draw our attention by simply being in the space... the Jabberwocky alone is worth the price of admission.” - Mooney On Theatre		
		“Wade embodies the character of the Mad Hatter perfectly.” - Apartment 613		
		“Wade's charm is undeniable.” - Production Ottawa		
		“Clever and funny, with a polished, lyrical style.” - The Beat Magazine		
		“Wade's performance as the jaded, lonely Hatter is a delight, convincing and poignant, not quite what one would expect, which is perfect for a Fringe festival... you quickly learn to expect the unexpected, which can only be attributed to Wade's fine acting skills.” - London Free Press		
		“HATTER is a good time indeed... great storytelling, fantasy, and a lovely cuppa tea.” - The Visitorium		
		“Wade jumps from one creative medium to the next... an extraordinary character.” - New Ottawa Critics		
		“The writing is clever and Andrew Wade's performance is comedic but containing a depth that allows the audience to identify with him despite the clownish facade.” - Charlebois Post		
		“Fantastic range, flipping a switch between wackiness and depression... You'd be mad to miss this play. 4.5 stars! ” - The StarPhoenix		
		People's Choice Award! - Alberni Valley Fringe Theatre Festival		
		“A frenetic explosion of a well loved literary character...This was one-man theatre as I've never seen it... You must buy this ticket. You must take this ride.” - The Marble Theatre Review		
		“I think he would do a fantastic Hamlet.” - ReviewVancouver.org		
		“ 4.5 stars! Great theatre... endearing and sympathetic. Who knew The Hatter was such a profound character?” - The Peak		
		“Wade is a talented actor and a gifted singer. It was a very enjoyable hour.” - Fringereview.ca		
2016	<u>People Like Us</u>	Dan	Opera Mariposa	Dominique Samuels
2016	<u>SMACKDOWN: 24 Hour Musical Contest – Skylines</u>	Book; Mr. Cartwright	Awkward Stage Productions	GRAND PRIZE WINNER!
14-16	<u>Kids On The Block: Arthritis Program</u>	Puppeteer	Cassie And Friends	
2015	<u>Big Fish</u>	Zacky Price, Mayor	Confidential Musical Theatre Project	Mike Mackenzie
2015	<u>Full Frontal Nerdity II</u>	The Eighth Doctor / Spy Hard	Geekenders	Fairlith Harvey
2015	<u>BALLS</u>	Andrew Wade	Stages Theatre Co.	Gilles Poulin-Denis
2015	<u>SMACKDOWN: 24 Hour Musical Contest – Carry On</u>	Gus; Collaborator	Awkward Stage Productions	GRAND PRIZE WINNER!
2015	<u>Hamelin: A New Fable</u>	Ralph; Rat; others	Axis Theatre Co.	Chris McGregor
2014	<u>Little Women</u>	Professor Bhaer	Fighting Chance	Ryan Mooney
2014	<u>Parade</u>	Luther Rosser	The Confidential Musical Theatre Project	Mike Mackenzie
		Outstanding Special Event Award – 2014 OVATION! Awards		
2014	<u>Weird Al Burlesque</u>	Spy Hard	Geekenders	Fairlith Harvey

2014	<u>Judge Dee's Haunted House</u>	Torturer/Law Officer	Seven Tyrants	David Newham
2014	<u>Gay's The Word (in concert)</u>	Count Silvano	Applause! Musicals	Scott Ashton Swan
2014	<u>GRITS and puppets and you!</u>	Narrator; <i>Playwright</i>	BC Buds Spring Arts Festival	
2014	<u>Sail Away (in concert)</u>	Sir Gerald Nutfield	Applause! Musicals	Scott Ashton Swan
2014	<u>Don't Blink: A Burlesque Tribute to Doctor Who</u>	The Eighth Doctor	Geekenders	Fairlith Harvey
2014	<u>Floyd Collins</u>	Skeets Miller	Patrick Street / TalkIsFree (<i>Barrie, ON</i>)	Peter Jorgensen
<i>"Andrew Wade's Skeets Miller is the best reporter of them all, showing that sometimes the story's subject is more important than the scoop." - Barrie Advance</i>				
2013	<u>Judge Dee's Haunted House</u>	Panduin the Puppeteer	Seven Tyrants	David Newham
2013	<u>Beggar's Opera</u>	Filch; Prisoner	Seven Tyrants	David Newham
2013	<u>Fiorello! (in concert)</u>	Zapatella, chorus	Applause! Musicals	Scott Ashton Swan
2013	<u>Side Show (in concert)</u>	The Boss	Fighting Chance	Ryan Mooney
12-13	<u>Revue at the Revue</u>	Jesus; Santa; others	Rock Theatre Co.	Katherine Stadel
2012	<u>Flora the Red Menace (in concert)</u>	Mr. Weiss; others	Applause! Musicals	Scott Ashton Swan
2012	<u>Dracula: The Musical?</u>	Van Helsing	Awkward Stage	Andy Toth
2011, 2012	<u>Henry V</u>	King of France; Canterbury	KeepItSimple Theatre Productions	David Christopher
<i>"Andrew Wade was superb as the Archbishop of Canterbury." - Victorianna</i>				
2012	<u>Golf: The Musical</u>	Man 2 (<i>lead</i>)	Viva Musica	Neal Facey
2012	<u>A Shpadoinkle Musical</u>	Frenchie; Ensemble	Rock Theatre Co.	Katherine Stadel
2012	<u>The Boys In The Band</u>	Donald	Ghost Light Projects	Randie Parliament
2012	<u>The Mystery of Edwin Drood</u>	Throttle	Fighting Chance	Ryan Mooney
2011	<u>Ali Baba and the 40 Thieves (English Pantomime)</u>	Wakey Faker	Metro Theatre	Johnny Duncan / Cathy Wilmot
2011	<u>A Funny Thing Happened On The Way To The Forum</u>	Erronius	Fighting Chance Productions	Cathy Wilmot
<i>Outstanding production (Community – Small Theatre) – Ovation Awards</i>				
2011	<u>The Mad Hatter's Tea Party (playwright/performer)</u>	The Mad Hatter	2011 Vancouver Fringe	
<i>"A madman, madhat, madcap fringe play. It's amazing. Go see it." - Scott N. Wong</i>				
<i>"A fast-paced, interactive performance... we got to scream, shout, and cheer. A lot of fun... Really enjoyed the enthusiasm and joy that he brought to his performance." - Plank Magazine</i>				
2011	<u>Pirate Adventures</u>	Bilge Rat	Pirateadventures.ca	Cap'n Terrible Terry
2011	<u>Monobrow IV</u>	Monologist	Intrepid Theatre Club	
2011	<u>Wrecking Ball 2</u>	Stephen Harper at 8 and 18 years old	Victoria Event Centre	Wes Borg
2011	<u>Twelfth Night</u>	Malvolio	UVic/Phoenix Theatre	Linda Hardy
<i>"Andrew Wade's Malvolio is one for the ages... the most sympathetic prig I have ever seen." - CBC Radio</i>				
<i>Best Overall Production (Community) – Critic's Choice Spotlight Awards</i>				
2011	<u>When We Were Awesome: A Karaoke Musical</u>	Mark	UVic/Phoenix Theatre Auteur Project	Jesse Cooper
2011	<u>Die Jahreszeiten (The Seasons)</u> UVic Chorus and Orchestra	Actor / Dancer	Farquhar Auditorium, University of Victoria	<i>Conductor:</i> Ajtony Csaba
2010	<u>This Property is Condemned</u>	Tom	UVic MFA Project	Jeff Pufahl
2010	<u>Three Angry Pigs</u>	Jeremy	UVic/Phoenix Theatre, SATCo	John Green
2010	<u>Othello</u>	Iago	VSS / Big Idea	Jesse Cooper

2010	<u>Titus Andronicus</u>	Quintus; Aemilius	VSS / Big Idea	Geoffrey Davidson
2010	<u>Gammer Gurton's Needle</u>	Gammer Gurton	University of Victoria	Andrew Gillot
2010	<u>Christmas Truce</u>	Andrew, a soldier	Langham Court Reader's Theatre	Simon Skey
2010	<u>Baker's Dozen</u>	Narrator	Langham Court Reader's Theatre	Erin Hoyt
2010	<u>Bring Out Your Dead 3</u> <i>(playwright/performer)</i>	Marvin Heemeyer	Intrepid Theatre	
2010	<u>Easter Play: An Unapologetic Expression of Faith</u>	Pharisee, Soldier	Lambrick Park Church	Sabina Bromley
2009	<u>Romeo and Juliet</u>	Peter	UVic/Phoenix Theatre	Brian Richmond
2009	<u>As You Like It</u>	Le Beau, Lord	Kaleidoscope / LOST	Roderick Glanville
2009	<u>Monobrow I</u>	<i>(runner-up)</i>	Theatre Bombus	
2008	<u>Dark of the Moon</u>	Mr. Bergen	UVic/Phoenix Theatre	Brian Richmond
2008	<u>Oholibah and her Lovers</u>	Secret Army	Kingstreet Independent Opera	<i>Producer:</i> Isaiah Bell
2004	<u>A Midsummer Night's Dream</u>	Lysander	Hugh McRoberts	JudyAnn McCarthy
2003	<u>The Wiz</u>	The Wiz	Hugh McRoberts	JudyAnn McCarthy
2003	<u>The Handicapper General</u>	George	Hugh McRoberts	Sarah Cawston-Stewart
2002	<u>Further Study Required</u>	X-10	Hugh McRoberts	Sydney Yuen
2001	<u>Pirates of Penzance</u>	Pirate <i>(ensemble)</i>	Hugh McRoberts	JudyAnn McCarthy
2001	<u>Why Do We Laugh?</u>	Andrew (age 5)	Hugh McRoberts	
2000	<u>Witness For The Prosecution</u>	Juror; Prosecution Assis.	Hugh McRoberts	JudyAnn McCarthy
2000	<u>The Flying Bandit</u>	Father; Mason; Harry	Hugh McRoberts	
1999	<u>The Real Inspector Hound</u>	Felicity <i>(as Felix)</i>	Hugh McRoberts	
1993	<u>The Littlest Christmas Tree</u>	<i>Title role</i>	Westwind Elementary	Pam Lum

STAGE MANAGEMENT:

Year	Name	Position	Producer	Director
2026	<u>TGIF</u>	<i>Stage Manager</i>	Explosive Lieutenant Productions Inc.	Megan Phillips + Gray Ingram
2026	<u>The Human Cat Experience</u>	<i>Stage Manager</i>	Spec Theatre & Catsco	Hilary Fillier + ira cooper
24, 25, 26	<u>Who Drinks Mocktails on the Beach?!</u>	<i>Stage Manager</i>	Sara Mayfield	Damon Jang
23-24	<u>Grease Too</u>	<i>Stage Manager</i>	Megan Phillips	Megan Phillips
2023	<u>Bean and Hat</u> <i>(first half of rehearsals)</i>	<i>Substitute Stage Manager</i>	Katie Gartlan-Close, Olivia Etey	Davey Calderon
22-23	<u>Flowers of the Rarest</u>	<i>Stage Manager</i>	Gerard Plunkett	Gerard Plunkett
2022	<u>Rewrites</u>	<i>Stage Manager</i>	Opera Unbound	Amy Starkey
2018	<u>A Vancouver Guldasta</u>	<i>Stage Manager / Sound Designer</i>	The Cultch	Paneet Singh
2017	<u>A Vancouver Guldasta</u>	<i>Stage Manager</i>	SACHA	Paneet Singh
2013	<u>St. Nicholas</u>	<i>Substitute SM</i>	Cider Productions	J.D. Campbell
2013	<u>Culture Club Diversity Talent Show</u>	<i>Stage Manager</i>	Richmond Multicultural Community Services	
2012	<u>Closer</u>	<i>ASM</i>	Shift Theatre	Adam Janusz

2012	<u>Fortune's Fools</u>	ASM	Viva Musica	Neal Facey
2012	<u>The Great American Trailerpark Musical</u>	Stage Manager	Ghost Light Projects	Randie Parliament
2011	<u>Sonnets For An Old Century</u>	Stage Manager	Rapid Rocket Productions (2011 Victoria Fringe)	Holly Jonson
2007	<u>Wind in the Willows</u>	ASM: Props	Phoenix Theatre	Brian Richmond

PLAYWRITING:

Year	Show	Position	Theatre	Director
2025	<u>Silly Poems for Awesome Adults</u>	Playwright, Performer	Edmonton Fringe	
14-17, 22, 23	<u>The Most Honest Man In The World</u>	Playwright, Performer	Fringe: Sask., Tor., Nanaimo, Victoria, Vancouver, Calgary, Edmonton	Andrew Wade
<i>"Andrew Wade bares his soul in this romantic tell-all... the content is cleverly arranged... it's a brave experiment, in both theater and life." Four stars! - The Saskatoon StarPhoenix</i> <i>"A show about awkward love that everyone can relate to. Will not disappoint." - The Saskatoon Theatre Collective</i> <i>"Wonderfully convincing and self-deprecating... Wade is so convincing as the timid loser that he easily wins the audience's sympathy... The truly remarkable thing about The Most Honest Man in the World is the character that Wade creates is so real, that it's easy to forget he is as skilled an actor as he is a writer. The Most Honest Man in the World is fringing at its finest." - Calgary Herald</i>				
17, 23	<u>Hullaboo and The End of Everything</u>	Hullaboo / Playwright	Spired Theatre	
<i>"4.5 stars out of five. It's not often that an actor can make something imaginary seem real, but that's what Andrew Wade was able to accomplish in Hullaboo... Smart, funny and poignant — Fringe theatre at its finest... written and acted with expert precision... Wade was impressive, switching gears from the zany highs to dark lows effortlessly... this is a show that I can recommend enthusiastically. It's smart, it's fun, it tugs at the heartstrings — if you ever wanted to see a Pixar movie at the Fringe, this is it." - Saskatoon StarPhoenix</i> <i>"Andrew Wade has written a special show with Hullaboo And The End of Everything. It is a beautiful piece that Wade and fellow cast mate, Bonnie Duff do a great job bringing to life. Their attack on the piece draws the audience in, getting them invested in the lives of Hullaboo (Andrew Wade) and Mikaila (Bonnie Duff) from the start. Wade does a great job of laying out the relationship between the two characters and there are some lovely moments in this opening section of the show displaying Wade and Duff's chemistry too. Once this core relationship has been established, the show truly hits its stride and it is brilliant. Both Duff and Wade are fully committed to their characters, and it allows them to be free. Wade has some really fun moments with the audience too. There is so much creativity in this show from how they use props to the puppets (designed by Shelby Lyn Lowe). Hullaboo And The End of Everything hits the audience right in the feels. There is joy, some sadness, and odds are it will bring some people back to their childhood." - My Entertainment World (Grade review: 'A', tie for best reviewed Toronto Fringe show)</i> <i>"This delightful two-hander hits you right in the heart with its child-like joy and the crushing reality of growing up... This touching journey of memories and fantastical exploits makes you long for the innocence and simplicity of youth. I love that the story is told from Hullaboo's perspective, as we get to understand his fear and uncertainty about what's going to happen next. But it's also the side of things we don't often consider when going through the growing-up process ourselves, which makes it all the more endearing and emotional. Andrew Wade plays Hullaboo alongside Bonnie Duff as Mikaila. These incredible performers are high-energy and exude the wonder and imagination of the young ones they play. Their comedic timing is spot on while also being able to evoke plenty of pathos throughout. For the young and young-at-heart, Hullaboo and the End of Everything will leave you smiling with a tear in your eye." - A View From The Box (Toronto)</i>				
2022	<u>The Murder of Thomas D'Arcy McGee (staged reading of draft)</u>	Playwright, Performer	Theatre On The Edge (Salmon Arm)	
2018	<u>Steveston Heritage Tour</u>	Playwright/ John	Tourism Richmond	

17,18	<u>Steveston Historic Vignettes</u>	Thomas Playwright / Guide	SHS	JudyAnn McCarthy
2016	<u>Skylines</u> – WINNER!	Book+Lyrics Performer	SMACKDOWN: 24 Hour Musical Contest - Awkward Stage	Claire Rice
15, 16	<u>TITUS! The Light and Delightful Musical Comedy of Titus Andronicus</u>	Book & Lyrics	Awkward Stage Theatre Company, Vancouver Fringe	Andy Toth
<i>"This is a smart, clever, funny and hugely entertaining show... The meta nature of this production, commenting on its own theatrical absurdity, is half the fun. And Wade's book is so witty... Wade's and Jenny Anderson's songs are great fun... The result is delightful indeed." - Jerry Wasserman, Vancouverplays.com</i> <i>"Titus is one of the best and most hilarious productions that I've ever seen (of thousands of productions from all over the world)... I hope that representatives of Bard on the Beach and the Stratford Festival have seen this show and include it in future seasons. This musical will no doubt end up on Broadway and has a bright, bright future ahead of it as do its performers and creators. Andrew Wade is a wonderfully witty writer and is a revelation. Jenny Andersen's music is beautiful, varied, and catchy. I'm hoping there will be a cast recording and DVD released... (Titus) is destined for many more awards for its writer, composer, director, performers, and producer. This production is an incredible achievement. See it while you can." - Jim Macdonald, Review Vancouver</i> <i>"There's not a note, line, or dance step out of place in this, yes, delightful re-imagining. Five stars!" - Vancouver Sun</i> Pick of the Fringe! - Vancouver Fringe Festival <i>"The pieces by Wade and Andersen are comparable, if not possibly surpassing the likes of Monty Python's Spamalot or the currently running Something Rotten!" - The Real /Darryl</i> <i>"For any Shakespeare fan, this show is truly a delight... I thoroughly enjoyed this clever spin-off of one of Shakespeare's much-maligned plays." - The Peak</i> Nominated – Outstanding New Work – 12th Annual OVATION! Awards <i>"A funny and twisted commentary on Shakespeare's goriest play... the songs carry whimsy and poignancy... there is an impish joy to the whole production. My theatre companion declared that 'This should be on Broadway!'" - OutTV.ca</i>				
2015	<u>Carry On</u> – WINNER!	Performer; Collaborator	SMACKDOWN: 24 Hour Musical Contest - Awkward Stage Productions	
2015	<u>The Lookouts</u>	Playwright	PULL Festival	Kayvon Kelly
2014	<u>GRITS and puppets and you!</u>	Playwright, Performer	BC Buds Festival, The Firehall Arts Centre	Andrew Wade
13-14	<u>The Hatter</u>	Playwright, Performer	Fringe: London, Ottawa, Toronto, Saskatoon, Regina, Port Alberni, Victoria, Vancouver	Andrew Wade
2011, 2012	<u>The Romantics</u>	Playwright	1 st Prize 2011 VYPC / IGNITE! 2012	Mika Laulainen
<i>"A group of delightful characters that play the snakes and ladders game of love in their daily pursuit of romance. Connecting and disconnecting, the piece cleverly wove the tragedy, which is truly the comedy of love, together with endings that are not always story-book but all the more better for it." - Elinza Pretorius, GVPTA Blog</i>				
2011	<u>The Mad Hatter's Tea Party</u>	Playwright, Performer	2011 Vancouver Fringe Festival	
2011	<u>Mannequin Man / Mannequin Men</u>	Playwright	Phoenix Theatre Directing Project; Acadia Theatre Company, Minifest 2011	Christine Johnson, Sarah Crowell
2008, 2011	<u>William vs The World</u>	Playwright, Performer in 2011	Phoenix Theatre, 2008 FIND Studio Series; UFV Directors' Festival 2011; Victoria Fringe 2011	Jane Sanden (2008). (original performer: Jeff Leard)

2007, 2008	<u>Hullaboo</u>	<i>Playwright</i>	Phoenix Theatre, 2007 FIND Studio Series; 2 nd Prize @ 2008 VYPC / IGNITE! 2009	Quinn Harris (2007), Julian Kolstee (2008)
2007	<u>Alice From Wonderland</u>	<i>Playwright</i>	Phoenix Theatre, SATCo	Rene Linares
2011	<u>What I'd Be Without You</u>	<i>Playwright</i>	Acadia Theatre Company, Minifest 2011	Zoe Seigel
2010	<u>LEGION: Stories from Luke</u> (cast of 30+ children)	<i>Playwright, Director</i>	Lambrick Park Church	Andrew Wade
2008	<u>High School Noir</u>	<i>Playwright</i>	2008 VYPC / IGNITE! 2009; Hugh McRoberts One Act Festival	Laura McLean, Jacqueline Irvine
2008	<u>All Fall Down</u>	<i>Playwright</i>	Schoolhouse Rocks	Lisi Tessler
2004	<u>Pinecone Wars</u>	<i>Playwright</i>	Teenspeak	

STAGE – IMPROV:

Year	Group /Show	Role	Theatre	Leader
11-13	Slixer Entertainment	<i>Improviser – Improv and Murder Mystery Dinners</i>	Various	Kirsten Van Ritzen
2011	Sin City Improv	<i>Improviser (10 shows)</i>	Victoria Event Centre	Ian Ferguson
10-11	Theatreshorts	<i>Improviser (8 shows)</i>	Victoria Event Centre	Dave Morris
08-11	Impromaniacs	<i>Improviser (12 shows)</i>	Victoria Event Centre	Jonathan Argue
2011	UVic Improv	<i>Leader</i>	Phoenix Theatre	Andrew Wade
2011	Good Night Harold!	<i>Improviser</i>	Intrepid Theatre Club	Kirsten Van Ritzen
2009	Improvised Storytelling Project	<i>Writer; Director</i>	Phoenix Theatre, McIntyre Studio	Mark Eugster

STAGE – FOR CHILDREN:

Year	Group /Show	Role	Theatre	Director
2016	<u>Richmond World Festival</u>	The Mad Hatter	Minoru Park	
14-16	<u>Kids On The Block: Arthritis Program</u>	Puppeteer	Cassie And Friends	
2015	<u>Hamelin: A New Fable</u>	Ralph; Rat; others	Axis Theatre Co.	Chris McGregor
2014	<u>GRITS and puppets and you!</u>	<i>Playwright; Narrator</i>	BC Buds Festival, Firehall Arts Centre	Andrew Wade
2011	<u>Pirate Adventures</u>	Bilge Rat, a pirate	Fisherman's Wharf	Captain Terrible Terry
2011	<u>Pandamania</u>	Adam; Elijah; Peter	Lambrick Park Church	Amber McMillan
2010	<u>Narnia Night</u>	Zacchaeus	Lambrick Park Church	Rebecca Farnell
07-09	<u>The Place Kidz</u>	(various roles)	Lambrick Park Church	
2007	<u>Grossology Centre Stage Show</u>	Petey; Professor Farfagnugen	Telus World of Science	<i>Playwright:</i> Suzanne Paquin
2007	<u>Summer Camps</u>	Captain Hook; Sorting Hat; Supervillains	Telus World of Science	
2002	<u>Bunch of Munsch</u>	Mortimer	Hugh McRoberts	JudyAnn McCarthy

STAGE – STUDIO/WORKSHOP WORK:

Year	Play	Role	Theatre	Director
2014	<u>Hamelin: A New Fable</u>	Ralph/Sheriff/Rat	Axis Theatre	Wayne Specht
2011	<u>The Cherry Orchard</u>	Pischin/Gaev	Phoenix Theatre, Directing Scene	Joelle Haney

2010	<u>A Doll's House</u>	Krogstad	Phoenix Theatre, Directing Scene	Nazneen Doyle
2010	<u>Picnic</u>	Harold	Phoenix Theatre, Directing Scene	Alina Cerminara
2009	<u>The Hothouse</u>	Roote	Phoenix Theatre, Directing Scene	Graeme Nathan
2007	<u>Loyalties</u>	Jacob	Phoenix Theatre, Directing Scene	Marian McGraw
2006	<u>Hunger and Thirst (Excerpt)</u>	Red	Phoenix Theatre, Directed Study	Fay Nass
2006	<u>The Road To Ruin</u>	Fred	Phoenix Theatre, Directing Scene	Sabrina Miller

FILM – ACTING:

Year	Project	Role	Production Company
2023	<u>Be Seeing You</u>	<i>12 characters</i>	Barigord Studios
2023	<u>CBC TikTok Videos</u>	Larry the Logo (Mascot)	CBC
2023	<u>ERAWEB</u>	Moldweorp	Barigord Studios
2021	<u>Head Case</u>	Paul (podcaster)	Barigord Studios
2021	<u>Your Top 3</u>	James Haddershall	Barigord Studios
2018	<u>Console</u>	John (<i>Lead</i>)	VFS
2018	<u>Nectar</u>	The Guard	Anthony Zwartouw
2016	<u>The Wage of Captivity</u>	Dr. Scott - Lawyer	HTVBC, Shaw TV Channel 4
2016	<u>How My Parents Met</u>	Mr. Blair	HTV, Hungarian TV of BC Foundation
2015	<u>Hunter</u>	Lawyer	John Varszegi
2013	<u>Dimension Folders</u>	Evil Agent	HTVBC
2012	<u>Steinway Grand</u>	Man (<i>Lead</i>)	HTVBC, Shaw TV Channel 4
	<i>"A beautifully acted, sob-inducing drama about sorrow and loneliness." - Canadian Art 2012</i>		
2011	<u>Please Print Clearly</u>	Alvin	Black Letter Films
2011	<u>4 Villains</u> (<i>webseries</i>)	Green Gear; William	4Villains.org
2011	<u>How Socrates Bought The Farm</u>	Rowan (<i>Lead</i>)	Dan Hogg / Jeremy Lutter
2011	<u>Unsound Innocence</u>	Vincent Scott	HTV, Hungarian TV of BC Foundation
2011	<u>Dealing</u>	Bob (<i>Lead</i>)	Copper Tree Productions
2010	<u>People for a Paved Planet</u>	Speaker	Dogwood Initiative. http://youtu.be/LqNIVCZWVBI
2008	<u>Toadface</u>	Young Carl; Josh	Run and Gun Productions, 2008 Victoria FilmSlam Competition
2005	<u>Roxie and the Rockhounds</u>	Finn the Geek	Summer Visions Film Institute for Youth
2003	<u>Remember One</u>	Street Person #2	Vancouver Film School (Oscar Nam)
2001	<u>Grade 8</u>	Kyle (<i>Lead</i>)	School board promotional film. Directors: Chris Eastwood, Brian Tull

FILM – BACKGROUND WORK:

Year	Project	Role	Production Company
2012	<u>Big Time Movie</u>	Background	Nickelodeon Productions
2010	<u>Escapist News Network (ENN)</u>	Background	Bionic Trousers Media
2009	<u>Freshman's Wharf</u>	Shane's Friend	The Writer's Room
2009	<u>Sorority Wars</u>	Nerd	Lifetime Network

VOICE-ACTING:

Year	Project	Role	Producer	Director
2024	<u>Oakbridge</u>	Stanley "Spunky" Spunecki	97toNow Productions	Mark Helton
2023	<u>Murphy's Inc</u>	Epictetus, Lt. Murdoch	97toNow Productions	Mark Helton
2020	<u>Tourism Richmond App</u>	Big Red (narrator and dog)	Tourism Richmond	
2014	<u>Definitely Not The Opera (DNTO)</u>	Storyteller	CBC Radio	Meghan Mast
2011	<u>Party In My Dorm (videogame)</u>	Irish hipster; various	A Thinking Ape, Inc.	Terence Mazon
2009-2011	<u>Remembrance Day</u>	<i>Various Characters</i>	CFUV 101.9	David Winn
2009	<u>Candide</u>	Candide	CFUV 101.9	David Winn
2008	<u>Woosh!</u>	John	Village 900AM	Corrie Harrison
2008	<u>Love Is Blind</u>	Charlie	Village 900AM	Jeanette Lyle
2008	<u>20000 Feet</u>	Rob	Village 900AM	Will Rankine

OTHER:

Year	Name	Position	Producer	Director
2023	<u>Muse</u>	<i>Stagehand</i>	Cameryn Moore	Cameryn Moore
2022	<u>Noggin</u>	<i>Sound Engineer, Poster Design</i>	Barigord Studios	Josh Hallem
2014	<u>Clutter and Contamination</u>	<i>Director</i>	hartofsilver productions	Andrew Wade
2013	<u>Culture Club Diversity Talent Show</u>	<i>Stage Director</i>	Richmond Multicultural Community Services	Andrew Wade
2011	<u>BFA: The Musical! (World Premiere)</u>	<i>Director</i>	Meghan Bell, Natalie North (2011 Victoria Fringe)	Andrew Wade
"An engaging production that is entirely homegrown and entirely entertaining." - Victoria News "It has all the right stuff... the cast performs like it's what they were born to do." - Monday Magazine "The show is adorable!" - Ian Ferguson, founder of Die-Nasty and Sin City Improv.				
2011	<u>Hockey Day 2011</u>	<i>National Anthem Singer</i>	Richmond Minor Hockey Association	
2010	<u>LEGION: Stories from Luke (cast of 30+ children)</u>	<i>Playwright, Director</i>	Lambrick Park Church	Andrew Wade
2010	<u>2 Public Improv Workshops</u>	<i>Leader</i>	Impromaniacs	Andrew Wade
2010	<u>Dealing</u>	<i>Film Editor</i>	Copper Tree Productions	Randall Sawka
Winner – Platinum Screen Award (Nevada Film Festival)				
2009	<u>SOIL Apprentices Documentary</u>	<i>Film Editor</i>	Stewards of Irreplacable Land	
2009	<u>The Just The Facts Ma'am Show</u>	<i>Screenwriter</i>	CineVic Film Slam /	Robyn Lee Unwin
http://www.youtube.com/watch?v=CN0ZEJmpIJM			Eros Vision Works, Inc.	
2004	<u>Opening Night</u>	<i>Director</i>	Hugh McRoberts	Andrew Wade
2003	<u>What You Carry With You</u>	<i>Stagehand</i>	Miscellaneous Productions, Inc.	

EDUCATION, TRAINING & AWARDS:

2023 Puppetry for Camera Intensive with Jeny Cassady

2022 Basic Tap Dance (Arts Conservatory)

2021 Soundwrite Voiceover Workshop Program

2012 National Voice Intensive

BFA - 2011 Bachelor of Fine Arts, Dept. of Theatre, Acting Specialization, University of Victoria
INSTRUCTORS INCLUDED: Ned Vukovic, Jan Wood, Brian Richmond (acting); Linda Hardy (voice); Conrad Alexandrowicz (movement, Laban, maskwork); Fran Gebhard (screen-acting); Bindon Kinghorn (stage management); Britt Small (viewpoints); Jennifer Wise, Tony Vickory, Allana Lindgren, Timothy Iles (theatre history); Timothy O'Gorman (lighting)

BA - 2011 Bachelor of Arts, Dept. of Writing, Drama Specialization, University of Victoria
INSTRUCTORS INCLUDED: Joan MacLeod, Charles Tidler (playwriting); Brian Paisley, Maureen Bradley (screenwriting); Carla Hesketh/Funk, Tim Lilburn (poetry); Brian Hendricks (film); David Leach (creative non-fiction); Lorna Jackson, John Gould (fiction); Lynne Van Luven (Canadian theatre); Steven Price (grammar)

2024	Winner	<u>Best Acting Ensemble, 'The Something'</u>	72 Hour International Horror Film Race
16-17	Member	<u>VanDeca Choir</u>	Unconducted ,a capella choir
2016	Winner	<u>SMACKDOWN: 24 Hour Musical Contest</u>	Awkward Stage Productions
2016	Nominated	<u>Outstanding New Work – TITUS</u>	12 th Annual OVATION! Awards
2015	Nominated	<u>Best Supporting Actor in a Musical</u>	CTC Awards
2015	Winner	<u>SMACKDOWN! - 24 Hour Musical Contest</u>	Awkward Stage Productions
2015	Nominated	<u>Outstanding Newcomer – Male</u>	11 th Annual OVATION! Awards
2013	Selected	<u>Richmond's 30 under 30 for 2013</u>	Richmond Review
2013	Nominated	<u>Outstanding Gypsy – Male</u>	9 th Annual OVATION! Awards
2012	Participant	<u>The Actor's Director – Workshop</u>	Jennifer Tarver & Rumble Productions
2011	Performer	<u>Victoria Sin City Improv</u>	Ian Ferguson, improvised soap opera
08-11	Performer	<u>Impromaniacs Theatre Company</u>	Improvisational theatre
2011	Participant	<u>Story Theatre Co. Workshop</u>	Jim Leard
2011	Playwright	<u>Vancouver Young Playwrights Competition</u>	1 st Prize (The Romantics)
2008	Playwright	<u>Vancouver Young Playwrights Competition</u>	2 nd Prize (Hullaboo), Hon. Mention (High School Noir)
2011	Participant	<u>Mask-making Workshops</u>	Laura Farn
2011	Participant	<u>Improvisation Workshop</u>	Julie Tepperman & Aaron Willis
2009	Student	<u>Ballroom Dancing (Introductory)</u>	Roman Yue
2008	Award-winner	<u>Keith Provost Memorial Scholarship</u> http://www.uvic.ca/givingtovic/donorbio/p/k_provost.php	Awarded to a student who possesses Keith Provost's fine qualities
2008	Actor	<u>Weekend Film School</u>	Barry Casson
2006	Tenor	<u>UVic Vocal Jazz Choir</u>	Wendell Clanton
2005	Participant	<u>Summer Visions Film Institute for Youth</u>	Pacific Cinémathèque
2004	Award-winner	<u>Outstanding Theatre Performance Award</u>	Hugh McRoberts
2003	Filmmaker	<u>Zoomfest Film Competition</u>	Hon. Mention for 'Hindsight'

SPECIAL SKILLS:

Singing (tenor), Improvisation (inc. songs), Stage Fighting, Maskwork, French, Inhale Screaming, Basic Tap Dance, Motion Capture Performance